PROPER PROCEDURE FOR ENGINEERING IN CR II

The following flow chart is based on the assumption that one record is playing on TT 1 and another is cued up on TT 2.

1. When record on TT 1 nears its end, hold record on TT 2 and start turntable (slip cue) with the pot down. N.B. Unless you can do this procedure with one hand, it must be done first; if you can do it with one hand, see step 3.

2. Turn on the mike switch, then turn up the mike pot. Record on TT 1 should be just ending.

3. As record ends, turn down pot on TT 1. While you are talking, turn off TT 1. <u>This is important</u> because anything that is on cue goes over the air when the mike pot is dumped to cue. If you are able to perform step one with one hand, turn on TT 2 now.

4. When you are finished with what you have to say, let the record on TT 2 go and turn up the pot simultaneously.

5. Only then do you lower the mike pot and turn off the switch.

Note that the primary purpose of the above rules is to move the mike pot only when records are playing, never when there is dead air. This is because that pot makes a certain amount of noise on the air which cannot be heard if it is covered by a record. Naturally, it also makes for a much tighter and far superior show.

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